

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in a Schenkerian analytical style, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music is in 3/4 time. The score is annotated with various symbols and lines to highlight structural elements:

- Red Roman numerals:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the harmonic progression (III, II, I).
- Green Roman numerals:** I, V, and I are placed below the staff, indicating the harmonic progression (I, V, I).
- Blue letters:** P (Phrasing) and N (Nucleus) are used to label specific musical phrases and structural points.
- Purple lines:** Solid and dashed lines connect notes across measures, indicating phrasing and structural relationships.
- Black lines:** Solid lines connect notes across measures, indicating phrasing and structural relationships.