

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes various Schenkerian symbols:

- Red symbols:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating specific structural levels or measures.
- Blue symbols:** 'P' (Primitiv) and 'N' (Nachklang) are placed above or below notes, indicating primitive or afterthought notes.
- Purple symbols:** Dashed purple lines and solid purple arcs connect notes across measures, indicating voice leading or structural connections.
- Green symbols:** 'I' and 'V' are placed below the staff, indicating the beginning and end of a phrase or section.

The score shows a complex melodic line in the Treble staff and a more rhythmic line in the Bass staff, with various intervals and accidentals. The analysis highlights the underlying structure of the piece, showing how the melody and bass line relate to each other and to the overall harmonic framework.