

Guitar

This musical score is for guitar, written in E major (three sharps) and 4/4 time. It consists of a melody line on a single staff and a bass line on a three-staff TAB system. The melody begins with a half note E4, followed by quarter notes F#4, G#4, and A4. The bass line starts with a triplet of eighth notes (G#3, A3, B3) and a half note E4. The piece features several triplets, including a triplet of eighth notes (G#3, A3, B3) and a triplet of quarter notes (E4, F#4, G#4). The bass line includes a triplet of eighth notes (G#3, A3, B3) and a triplet of quarter notes (E4, F#4, G#4). The piece concludes with a final chord of E4, G#4, and B4.

Melody:

Staff 1: E4 (half), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).

Bass:

Staff 2: G#3 (quarter), A3 (quarter), B3 (quarter), E4 (half).

Staff 3: G#3 (quarter), A3 (quarter), B3 (quarter), E4 (half).

Staff 4: G#3 (quarter), A3 (quarter), B3 (quarter), E4 (half).