

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian methods. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The analysis includes several structural levels and annotations:

- Structural Levels:** The score is divided into three main sections by brackets at the bottom, labeled **I** (green), **V** (green), and **I** (green).
- Annotations:** Various annotations are placed above and below the notes, including:
 - P** (blue): Projections or phrasings.
 - N** (blue): Notes or Neumes.
 - Red accents:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the notes, indicating specific structural points or accents.
- Phrasing and Structure:** The score shows a complex phrasing structure with various note groupings, including a large phrase in the first section and a smaller phrase in the second section. The analysis highlights the underlying harmonic and melodic structure through these annotations and brackets.